

GLORIA IN EXCELSIS DEO - TUTTI

VIVALDI

17

Soprano

Alto

Tenor

Bass

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-sis De-

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex-cel-sis De-

Glo-ri-a, glo-ri-a, Glo-ri-, glo-ri-a in ex-cel-sis De-

Glo-r-a, glo-ri-a glo-ri-a glo-ri-a in ex-cel-sis De-

24

S.

A.

T.

B.

o, in ex-cel-sis De-o. Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

o, in ex-cel-sis De-o. Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

o, in ex-cel-sis De-o Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

o, in ex-cel-sis De-o Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-

32

S.

A.

T.

B.

a, in ex-cel-sis De___ o Glo-ri-a, glo-ri-a, in ex-cel___

a, in ex-cel-sis De___ o Glo-ri-a, glo-ri-a, in ex-cel___

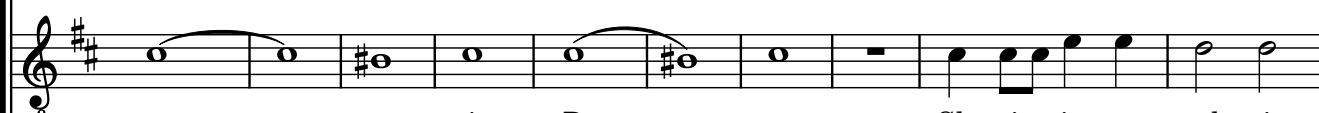
a, in ex-cel-sis De___ o Glo-ri-a, glo-ri-a, in ex-cel___

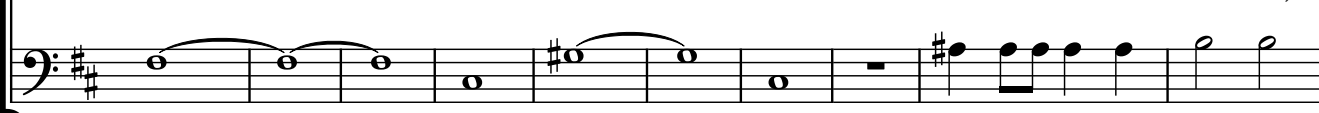
a, in ex-cel-sis De___ o Glo-ri-a, glo-ri-a, in ex-cel___

42

S.  sis De o Glo-ri-a in ex - cel - sis,

A.  sis De o Glo-ri-a in ex - cel - sis

T.  sis De o Glo-ri-a in ex - cel - sis,

B.  sis De o Glo-ri-a in ex - cel - sis,

52

S.  glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel - sis De_ o,

A.  glo-ri-a in ex - cel-sis De - o. Glo-ri-a in ex - cel - sis De - o

T.  glo-ri-a in ex - cel-sis De - o Glo-ri-a in ex - cel_ sis De - o

B.  glo-ri-a in ex - cel-sis De - o Glo-ri-a in ex - cel - sis De_ o

61

S.  in ex-cel sis Glo-ri a in-ex-cel-sis De - o.

A.  in ex - cel sis Glo-ri-a in ex-cel-sis De - o

T.  In ex - cel sis Glo-ri-a in ex-cel-sis De - o

B.  in ex - cel sis Glo-ri-a in ex-cel-sis De - o.

70

S.

A.

T.

8

B.

The image shows a musical score for four voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score begins at measure 70, indicated by a bracket and the number 70 above the Soprano staff. The key signature is D major, with two sharps (F# and C#) shown in the key signature of each staff. The time signature is 4/4, indicated by a common time signature (C) on the Soprano staff. Each voice part consists of three measures of whole rests, followed by a double bar line. The Soprano and Alto parts are in treble clef, the Tenor part is in treble clef with an octave 8 below the staff, and the Bass part is in bass clef.