

# GLORIA IN EXCELSIS DEO - SOPRANES

VIVALDI

17

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex - cel - sis De -

24

o, in ex - cel - sis De - o. Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, in

33

ex - cel - sis De - o Glo-ri-a, glo-ri-a, in ex - cel - o

44

— sis De — o Glo-ri-a in ex - cel - sis, glo-ri-a in ex - cel - sis

54

De - o. Glo-ri-a in ex - cel - sis De - o, in ex - cel - o.

2

65

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The key signature is two sharps. The vocal line begins with a sustained note followed by a melodic line. The piano accompaniment consists of eighth-note chords. The lyrics "Glo - ri a in - ex - cel - sis De - o." are written below the vocal line.

— sis — Glo - ri a in - ex - cel - sis De - o.