

GLORIA IN EXCELSIS DEO - BASSES

VIVALDI

17

17
Musical notation for measures 17-24. The bass line features a series of eighth and sixteenth notes, while the treble line is mostly rests.

Glo-ri-a, glo-ri-a glo-ri-a glo-ri-a in ex-cel - sis De - o,

25

25
Musical notation for measures 25-33. The bass line continues with eighth and sixteenth notes, and the treble line has some notes in measures 25-26 and 30-31.

in ex-cel-sis De-o Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, in ex-cel -

34

34
Musical notation for measures 34-45. The bass line has a long note in measure 34, followed by eighth notes, and then a long note in measure 45. The treble line has rests.

sis De____ o Glo-ri-a, glo-ri-a, in ex-cel_____ sis

46

46
Musical notation for measures 46-54. The bass line features a long note in measure 46, followed by eighth notes, and then a long note in measure 54. The treble line has rests.

De____ o Glo-ri-a in ex-cel-sis, glo-ri-a in ex-cel-sis De -

55

55
Musical notation for measures 55-65. The bass line has eighth notes in measures 55-56, followed by a long note in measure 65. The treble line has rests.

o Glo-ri-a in ex-cel-sis De_ o in ex-cel_____

66

66
Musical notation for measures 66-72. The bass line has a long note in measure 66, followed by eighth notes, and then a long note in measure 72. The treble line has rests.

sis Glo - ri-a in ex-cel-sis De - o.