

GLORIA IN EXCELSIS DEO - ALTI

VIVALDI

17

Glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, in ex - cel - sis De -

24

o, in ex - cel - sis De - o. Glo-ri - a, glo-ri - a, glo-ri - a, glo-ri - a, in

33

ex - cel - sis De - o Glo-ri-a, glo-ri-a, in ex - cel

44

sis De - o Glo-ri-a in ex - cel - sis glo-ri-a in ex - cel - sis

54

De - o. Glo-ri-a in ex - cel - sis De - o in ex - cel

65

sis
Glo - ri-a in ex-cel-sis De - o

The musical score is written for piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one sharp (F#), and the time signature is common time (C). The score consists of eight measures. The first measure has a whole note in the right hand and a whole rest in the left hand. The second measure has a half note in the right hand and a half rest in the left hand. The third measure has a quarter note in the right hand and a quarter rest in the left hand. The fourth measure has a quarter note in the right hand and a quarter rest in the left hand. The fifth measure has a quarter note in the right hand and a quarter rest in the left hand. The sixth measure has a quarter note in the right hand and a quarter rest in the left hand. The seventh measure has a quarter note in the right hand and a quarter rest in the left hand. The eighth measure has a quarter note in the right hand and a quarter rest in the left hand.