

# MAGNIFICAT

## Gloria

J.RUTTER

*J = 66*

Soprano

Mezzo-soprano

Alto

Alto

Tenor

*ff*

Glo-ri-a glo - ri-a Pa-tri et Fi-li-o

Ténor 2

*ff*

Glo-ri-a glo - ri-a Pa-tri et Fi-li-o

Baryton

*ff*

Glo-ri-a glo - ri-a Pa-tri et Fi-li-o

Bass

*ff*

Glo-ri-a glo - ri-a Pa-tri et Fi-li-o

Xylophone



14

S. *ff*. Fi - li - o et

Mzs. *ff*. Fi - li - o et

A. *ff*. Fi - li - o et

A. *ff*. Fi - li - o et

T. *ff*. Fi - li - o et

T. 2 *ff*. Fi - li - o et

Bar. *ff*. Fi - li - o et

B. *ff*. Fi - li - o et

Xyl.

Detailed description: This is a musical score page for orchestra and choir. The page number 3 is in the top right corner. Measure 14 starts with dynamic 'ff.' above the vocal parts. The vocal parts (Soprano, Mezzo-Soprano, Alto, Alto, Tenor, Bass) sing the lyrics 'Fi - li - o et' in unison. The bassoon parts (Bar., B.) play eighth-note patterns. The xylophone part (Xyl.) is silent. The score is in common time, with a key signature of two sharps.

**A**

15

S. Spi-ri-tu-i San - cto

Mzs. Spi-ri-tu-i San - cto

A. Spi-ri-tu-i San - cto

A. Spi-ri-tu-i San - cto

T. <sup>8</sup> Spi-ri-tu-i San - cto

T. 2 <sup>8</sup> Spi-ri-tu-i San - cto

Bar. Spi-ri-tu-i San - cto

B. Spi-ri-tu-i San - cto

Xyl.

poco legato  
**p** cresc.  
3

Glo-ri-a glo-ri-a Pa-tri et

poco legato  
**p** cresc.  
3

Glo-ri-a glo-ri-a Pa-tri et

23

S.

Mzs.

A.

A.

T.

T. 2

Bar.

Xyl.

*mp* cresc.-----  
Glo - ri-a glo - ri-a Pa-tri et Fil-o et  
*mp* cresc.-----  
Glo - ri-a glo - ri-a Pa-tri et Fil-o et  
*mp* *mp* cresc.  
Fi - li-o et Spi - ri - tu - i San - cto Glo - ri - a\_\_\_\_ glo - ri - a Pa - tri et Fil - li - o et  
*mp* *mp* cresc.  
Fi - li - o et Spi - ri - tu - i San - cto Glo - ri - a\_\_\_\_ glo - ri - a Pa - tri et Fil - li - o et



35

S. *ff* glo - - - ri - a

Mzs. *ff* glo - - - ri - a

A. *ff* glo - - - ri - a

A. *ff* glo - - - ri - a

T. *ff* glo - - - ri - a

T. 2 *ff* glo - - - ri - a

Bar. *ff* glo - - - ri - a

B. *ff* glo - - - ri - a

Xyl.

Detailed description: This is a musical score page for an ensemble. It features ten staves, each representing a different instrument or voice part. The vocal parts (Soprano, Mezzo-soprano, Alto 1, Alto 2, Tenor, Tenor 2, Bass, Bass 2) are singing the lyrics 'glo - - - ri - a' in unison. The vocal parts are marked with dynamic 'ff' (fortissimo). The Xylophone part is also marked with 'ff' and has a single note on the third beat. The score is numbered 35 at the top left. The page number 7 is at the top right.

36      **E**  $\text{♩} = 88$

Full SOPRANOS and ALTOS      *mf*

S.      sic-ut e - rat in prin ci-pi-o

Mzs.      *mf* sic-ut e - rat in prin - ci-pi-o

A.      *mf* sic-ut e - rat in prin - ci-pi-o

A.      *mf* sic-ut e - rat in prin - ci-pi-o

T.      *mf* sic-ut e - rat in prin - ci-pi-o

T. 2

Bar.

B.

Xyl.

This musical score page shows a section for the soprano, alto, tenor, and bass voices, along with the bassoon and xylophone. The key signature is E major (two sharps). The tempo is indicated as quarter note = 88. The dynamic is mezzo-forte (mf). The vocal parts sing the lyrics "sic-ut e - rat in prin ci-pi-o". The bassoon and xylophone provide harmonic support. The score is numbered 8 at the top left. Measure 36 begins with a forte dynamic followed by a sustained note and a melodic line. The vocal parts enter with eighth-note patterns. The bassoon and xylophone provide harmonic support throughout the section.



88

S. e - - - rat

Mzs. e - - - rat

A. e - - - rat

A. e - - - rat

T. e - - - rat

T. 2 e - - - rat

Bar. e - - - rat

B. e - - - rat

Xyl. e - - - rat

89

S. — in prin - ci-pi-o et nunc et sem - per et in sae - cu-la sic-ut

Mzs. — in prin - ci-pi-o et nunc et sem - per et in sae - cu-la sic-ut

A. — in prin - ci-pi-o et nunc et sem - per al - le - lu ia

A. — in prin - ci-pi-o et nunc et sem - per al - le - lu ia

T. — in prin - ci-pi-o et nunc et sem - per al - le - lu ia

T. 2 — in prin - ci-pi-o et nunc et sem - per al - le - lu ia

Bar. — in prin - ci-pi-o et nunc et sem-per al - le - lu ia

B. — in prin - ci-pi-o et nunc et sem-per al - le - lu ia

Xyl. — — — — —

96

S. e - - - rat

Mzs. e - - - rat

A.

A.

T.

T. 2

Bar.

B.

Xyl.

97

S. *mp* cresc.

Mzs. *mf*

A. *mp* cresc. *mf*

A. *mp* cresc. *mf*

T. *mf*

T. 2 *mf*

Bar.

B.

Xyl.

104

S. e - - rat

Mzs. e - - rat

A. lu - - ia

A. lu - - ia

T. *mf* sic - ut

T. 2 *mf* sic - ut

Bar. *mf* al - le -

B. *mf* al - le -

Xyl.

The musical score page 14 consists of eight staves. The first four staves represent vocal parts: Soprano (S.), Mezzo-Soprano (Mzs.), Alto (A.), and another Alto (A.). The Alto parts have lyrics "lu - - ia". The next two staves represent Tenor parts (T. and T. 2), both with lyrics "sic - ut". The fifth staff represents a Bass part (Bar.) with lyrics "al - le -". The sixth staff represents a Bass part (B.) with lyrics "al - le -". The eighth staff represents a Xylophone part (Xyl.). Measure 104 begins with a single note on each staff, followed by a sustained note with a fermata. The vocal parts then sing their respective lyrics. The tenor parts end with a dynamic marking *mf*. The bass parts end with a dynamic marking *mf*.

105

S. — in prin ci-pi-o et nunc et sem-per et in sae - cu-la

Mzs. — in prin - ci-pi-o et nunc et sem-per et in sae - cu-la

A. — al-le - lu - ia al - le - lu - ia al - le - lu - ia

A. — al-le - lu - ia al - le - lu - ia al - le - lu - ia

T. — e - rat in prin ci-pi-o et nunc et sem-per et in sae - cu-la

T. 2 — e - rat in prin - ci-pi - o et nunc et sem-per et in sae - cu-la

Bar. — lu - ia al - le - lu - ia - al - le - lu - ia al - le - lu - ia

B. — lu - ia al - le - lu - ia - al - le - lu - ia al - le - lu - ia

Xyl. — - - - -

111

S.

Mzs.

A.

A.

T.

T. 2

Bar.

B.

Xyl.

112 **G**

S.

Mzs.

A. *p* cresc. ----- *mp* cresc.

A. *p* cresc. ----- *mp* cresc.

T. *mapato* cresc. *mp* cresc.

T. 2 *mapato* cresc. *mp* cresc.

Bar.

B.

Xyl.

120

S. *mf*  
A - men a men a - men a - men  
*f* cresc.  
Mzs. *mf*  
A - men a men a - men a - men cresc.  
A. *mf*  
a - men cresc.  
A. *mf*  
a - men cresc.  
T. *mf*  
A - men a men a - men a - men a - men  
*f* cresc.  
T. 2 *mf*  
A - men a men a - men a - men a - men a - men cresc.  
Bar. *mf*  
a - men cresc.  
B. *mf*  
a - men cresc.  
Xyl.

**H**

127

S. *ff*  
— a - men — a - men —

Mzs. *ff*  
— a men — a - men —

A. *ff*  
— a - men — a - men —

A. *ff*  
— a - men — a - men —

T. *ff*  
— a - men — a men — a - men —

T. 2 *ff*  
— a - men — a men — a - men —

Bar. *ff*  
— a - men — a men — a - men —

B. *ff*  
— a - men — a men — a - men —

Xyl. — — — — — — — —

I

135

S. (mfrc) A - men a - men a -

Mzs. (mfrc) A - men a - men a -

A. (mfrc) A - men a - men a -

A. (mfrc) A - men a - men a -

T. (mfrc) A - men a - men a -

T. 2 (mfrc) A - men a - men a -

Bar. (mfrc) A - men a - men a -

B. (mfrc) A - men a - men a -

Xyl. (mfrc) - - - - - - - -

145

S.      <> ff < >

Mzs.      ff < >

A.      ff < >

A.      ff < >

T.      <> ff < >

T. 2      ff < >

Bar.      ff < >

B.      ff < >

Xyl.      - - - - -

J

**K**

155

S. *ff*  
a - men a - men a - men

Mzs. *ff*  
a - men a - men a - men

A. *ff*  
a - men a - men a - men

A. *ff*  
a - men a - men a - men

T. *ff*  
a - men a - men a - men

T. 2 *ff*  
a - men a - men a - men

Bar. *ff*  
a - men a - men a - men

B. *ff*  
a - men a - men a - men

Xyl. — — — — — — — —

165      senza rit

S.

Mzs.

A.

A.

T.

T. 2

Bar.

Xyl.