

MAGNIFICAT

Gloria

J. RUTTER

$\text{♩} = 66$ 7

f 3

Glo - ri - a glo - ri - a Pa - tri et Fi - li - o glo - ri - a

13 *cresc.* 3 *ff* 4 **A** 8

glo - ri - a Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto

29 *mf* *cresc.* *cresc.* *ff*

Glo - ri - a Pa - tri Glo - ri - a Pa - tri glo - ri - a glo - ri - a glo - ri - a

38 **E** 3 $\text{♩} = 88$ *mf*

sic - ut e - rat in prin - ci - pi - o et nunc et sem - per et in

48 *f*

sac - cu - la sac - cu - lo - rum sic - ut e - rat in prin - ci - pi - o et nunc et

55 **F** *mp* *cresc.* *mf*

sem - per al - le - lu ia sic - ut - lu - ia al - le - lu - ia

64 *f*

al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le - lu - ia al - le -

73 **G** *cresc.* *p* *mp* *cresc.* *mf*

lu - ia A men - a - men a - men a - men a - men

84 **H** *cresc.* *f* *ff*

a - men a - men. a - men a - men a - men a - men a - men

2

I

92

Musical score for measures 92-103. The key signature is one sharp (F#). The time signature changes from 3/4 to 3/8 and back to 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are: a - men A - men a - men. Dynamic markings include *mf* and *rc*. A fermata is placed over the final note of measure 103.

104

J

Musical score for measures 104-116. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are: a - men a - men a -. Dynamic markings include *f* and *ff*. A fermata is placed over the final note of measure 116.

117

K

Musical score for measures 117-128. The key signature is one sharp (F#). The time signature is 3/4. The melody consists of eighth and quarter notes, with some measures containing rests. The lyrics are: men a - men a - men a - men. Dynamic markings include *ff*. A fermata is placed over the final note of measure 128.