

I - Stabat mater dolorosa

G. B. Pergolesi / arr. jf

$\text{♩} = 44$

Soprano

Alto

Ténor

Basse

Piano

This musical score consists of five staves. The top four staves represent vocal parts: Soprano (G clef), Alto (G clef), Ténor (F clef with a '8' below it), and Basse (C clef). All four vocal staves are currently silent, indicated by a dash in each measure. The bottom staff represents the Piano, with a treble clef and a bass clef. It features a rhythmic pattern of eighth-note pairs and sixteenth-note pairs, with dynamic markings such as 'f' (fortissimo) and 'p' (pianissimo) above the notes.

5

S.

A.

T.

B.

Pia.

This musical score continues from the previous system. The vocal parts (Soprano, Alto, Ténor, Basse) remain silent. The piano part begins at measure 5 with a new rhythmic pattern: eighth-note pairs followed by sixteenth-note pairs. The piano staff has a treble clef above the staff and a bass clef below it. The piano part continues with this pattern through the end of the page.

2

9

S.

A.

T.

B.

Pia.

Sta - bat

Sta - bat

13

S.

A.

T.

B.

Pia.

- bat ma - ter do lo - ro -

ma - ter do - lo - ro -

Sta bat ma - ter do - lo - ro -

Sta - bat ma - ter do - lo -

17

S. - sa jus - ta cru - cem la - cri - mo - sa,

A. - sa

T. - sa Jux - ta cru - cem

B. - ro - sa Jus - ta cru - cem

Pia.

21

S. dum pen de - bat fi - li - us dum pen

A. dum pen de - bat fi - li - us dum pen -

T. la - crimo - sa dum pen-de - bat fi - li - us dum pen -

B. la - crimo - sa dum pen-de - bat fi - li - us dum pen -

Pia.

25

S. de - bat fi - li us. Sta -

A. - de - bat fi - li-us.

T. - de - bat fi - li-us.

B. - de bat fi - li-us.

Pia.

29

S. - bat ma ter do - lo ro - sa

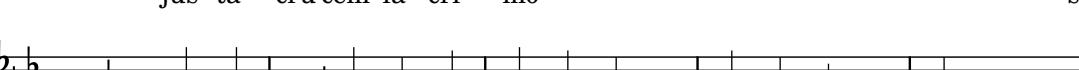
A. Sat - bat Ma - ter do - lo ro - sa

T. Sta - bat ma - ter do-lo ro sa

B. do - lo - ro - sa

Pia.

33

S. 

A. 

T. 

B. 

Pia. 

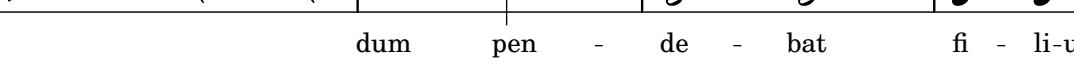
42

S. - - - dum pen - de - bat fi - li-us.

A. la - cri-mo - sa dum pen - de - bat fi - li-us.

T. - - - dum pen - de - bat fi - li-us.

B. - - - dum pen - de - bat fi - li-us.

Pia. 

Musical score for SATB (Soprano, Alto, Tenor, Bass) and Piano. The key signature is B-flat major (two flats). The time signature is common time (indicated by '4'). The vocal parts (Soprano, Alto, Tenor, Bass) are shown in treble clef, while the piano part is in bass clef. The vocal parts are mostly silent, indicated by dashes. The piano part provides harmonic support with sustained notes and rhythmic patterns.