

REQUIEM MOZART KYRIE ALTO

f
Chri-ste e-le - - - i -

5

son,
f
Ky-ri-e e-le i-son, e-le - - - i-son, e -

12

le - i-son, e-le - i-son, e-le i-son, e -

16

le - i-son, Ky-ri-e e-lei-son, e-lei-son, e-le -

20

- i-son, Chri-ste e-le - - - i-son, Chri-ste e -

25

le - - i -

28

son, e - le - i-son, e - le - i-son, Ky-ri e e - le - i -

34

son, Chri-ste-e le - i - son, e - le - i -

38

son, Ky - ri-e e - lei - son, e - le - i-son,e-le i-son, Ky - ri-e e -

43

le - i - son,Ky - ri - e e - le - i - son, e - le - i - son, Chri-ste e -

47

le - i - son, Ky - ri-e, Ky - ri - e e - le - i - son, Ky-ri-

51

51

e e - le - i - son.

The musical score for measure 51 consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat). It contains a melody of five eighth notes: B-flat, C, D, E, and F, followed by a whole note G. The lower staff is a bass clef with a key signature of one flat (B-flat). It contains two whole rests. The lyrics 'e e - le - i - son.' are written below the upper staff, aligned with the notes.