

FANTASIE - ALTI

BEETHOVEN

$\text{♩} = 80$

Musical score for measures 1-4. The music is in 2/4 time with a key signature of one sharp. The vocal line consists of eighth-note patterns. The lyrics are: "Gro-sses, das ins Herz ge - drun - gen blüht dann neu und schön em -". The piano accompaniment is present but mostly silent.

Musical score for measures 5-8. The vocal line continues with eighth-note patterns. The lyrics are: "por; hat ein Geist sich auf - ge - schwun-gen, hallt ihm stets ein Gei - ster". The piano accompaniment is present but mostly silent.

Musical score for measures 9-12. The vocal line continues with eighth-note patterns. The lyrics are: "chor, Nehmt denn hin, ihr schö - nen See - len, froh die Ga - ben schö - ner". The piano accompaniment is present but mostly silent.

Musical score for measures 13-16. The vocal line continues with eighth-note patterns. The lyrics are: "Kunst. Wenn sich Lieb' und Kraft ver - mäh - len, lohnt dem Men-schen Göt - ter gunst". The piano accompaniment is present but mostly silent.

Musical score for measures 18-21. The vocal line continues with eighth-note patterns. The lyrics are: "Nehmt hin nehmt hin, ihr schö-nen See-len, nehmt hin, nehmt". The piano accompaniment is present but mostly silent.

2

27

hin die Ga - ben schö - ner Kunst. Nehmt die

36

Ga - ben die schö - ner, schö - ner Kunst. Nehmt die Ga - ben, die Ga - ben,

42

 $\text{♩} = 80$

schö - ner Kunst, froh die Ga - ben, die Ga - ben schö - ner_ Kunst.

49

Nehmt denn hin, ihr schö - nen See - len, froh die Ga - ben schö - ner

55

Kunst Wenn sich Lieb' und Kraft, und Kraft, und Kraft

66

ver mäh len, lohnt dem Men - schen Göt - ter gunst,

76

lohnt dem Men - schen Göt - ter gunst. Göt - ter gunst.

86

Nehmt die Ga - ben, die Ga - ben schö - ner

99

Kunst. Wenn sich Lieb' und Kraft ver - mäh-len, lohnt dem

106

Men-schen Göt - ter gunst. Wenn sich Lieb' und Kraft, und Kraft,

114

und Kraft ver - mäh - len lohnt dem

125

Men - schen Göt - ter gunst, lohnt dem Men - schen Göt - ter gunst,

132

A musical score for piano and voice. The piano part is in the treble clef, and the vocal part is in the bass clef. The vocal line consists of the lyrics: "lohnt dem Men - schen Göt - ter - gunst, Göt - ter, Göt - ter, ter". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.

141

A musical score for piano and voice. The piano part is in the treble clef, and the vocal part is in the bass clef. The vocal line consists of the lyrics: "gunst.". The piano accompaniment features eighth-note chords in the right hand and eighth-note patterns in the left hand.