

# GLORIA DU MAGNIFICAT TUTTI

BACH

**Soprano**

**Mezzo-soprano**

**Alto**

**Tenor**

**Bass**

**Instrumental Part:**

**Instrumental Part:**

Instrumental part consists of six staves of eighth-note patterns.

**S.**

**Mzs.**

**A.**

**T.**

**B.**

**Instrumental Part:**

Instrumental part consists of six staves of eighth-note patterns.

2

8

S.

Mzs.

Glo

A.

T.

B.

ri-a

ri-a

ri-a

ri-a

11

S.

Mzs.

Fi - li - o

Glo

A.

T.

Fi - li - o

Glo

B.

Fi - li - o

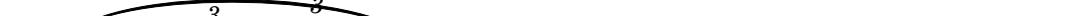
Glo

Fi - li - o

Glo

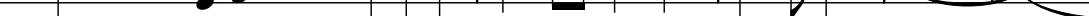
14

S. 

Mzs. 

A. 

T. 

B. 

ri-a et Spi - ri - tu-i san

19  $\text{♩} = 60$

S.  $\text{G} \# \#$  o |  $\text{3}$  - - | - |  $\gamma$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  | cto Si-cut e\_\_rat in\_ prin. ci-pi-o

Mzs.  $\text{G} \# \#$  o |  $\text{3}$  - - | - |  $\gamma$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  | cto Si-cut e\_\_rat in\_ prin. ci-pi-o

A.  $\text{G} \# \#$  o |  $\text{3}$  - - |  $\gamma$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\text{e}$   $\text{e}$  | - | cto Si-cut e\_\_ rat\_ in\_ prin - ci - pi-o,

T.  $\text{G} \# \#$  o |  $\text{3}$  - - |  $\gamma$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\text{e}$   $\text{e}$  | - | cto Si-cut e\_\_rat in\_ prin. ci - pi-o

B.  $\text{Bass G} \# \#$  o |  $\text{3}$  - - | - |  $\gamma$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  |  $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$   $\begin{array}{l} \text{e} \\ \text{e} \\ \text{e} \end{array}$  | cto Si-cut e - rat in prin - ci-pi-o

25

S. si-cut e\_\_\_ rat in\_\_\_ prin. ci - pi-o

Mzs. si-cut e\_\_\_ rat in\_\_\_ prin. ci - pi-o

A. si-cut e\_\_\_ rat in\_\_\_ prin. ci - pi-o in\_\_\_ prin - ci - pi-o

T. si-cut e - rat in\_\_\_ prin - ci - pi-o in\_\_\_ prin - ci - pi-o

B. si-cut e\_\_\_ rat in\_\_\_ prin. ci - pi-o, in\_\_\_ prin - ci - pi-o

29

S. in prin-ci pi - o et nunc nunc, et sem-per et in se - cu-la

Mzs. in prin-ci pi - o et nunc nunc et sem\_per et in se - cu-la

A. in prin-ci - pi - o et nunc nunc et sem - per et in se - cu-la

T. in prin-ci - pi - o et nunc nunc et sem - per et in se - cu-la

B. in prin-ci - pi - o, et nunc, nunc, et sem - per et in se - cu-la

33

S. et in se-cu-la se cu lo

Mzs. et in se-cu-la se cu lo

A. et in se-cu-la se cu lo

T. et in se-cu-la se cu lo

B. et in se-cu-la se cu lo

37

S.

Mzs.

A.

T.

B.

6

41

S. rum A men.

Mzs. rum A - men.

A. rum A - men.

T. rum, A - men.

B. rum, A - men.