

GLORIA DU MAGNIFICAT BASSES

BACH

$\text{♩} = 60$

Glo - ri-a Glo ri-a

6

Pa - tri Glo ri-a Fi - li-o

13

Glo ri-a et Spi - ri-tu-i san

19

cto Si-cut e - rat in prin - ci-pi-o si-cut e rat in prin

27

ci - pi-o, in prin - ci-pi-o in prin-ci-pi-o, et nunc, nunc, et sem-per et in

32

se-cu-la et in se-cu-la se cu lo

39

Musical score for measures 39-46. The key signature is two sharps (F# and C#). The treble clef staff contains whole rests for all measures. The bass clef staff contains a continuous eighth-note pattern in measures 39 and 40, followed by a half-note pattern in measure 41, and a whole note in measure 42. Measures 43-46 contain whole rests in the bass staff.

rum, A - men.

47

Musical score for measures 47-50. The key signature is two sharps (F# and C#). Both the treble and bass clef staves contain whole rests for all measures. The system concludes with a double bar line.