

LES SAISONS - CHOEUR 10b

TENORS

HAYDN

$\text{♩} = 60$

Ach! das Un - ge-wit - ter naht, Ach! das

8

Un - ge-wit - ter naht. O wie der Don - ner rollt! O

16

wie die Win - de to - ben! wo flieh'n wir hin! Flam - men - de

24

Blit - ze durch wüh - len die Luft, den zak - ki - gen Kei - len ber - stet die

30

Wol - ke und Gös - se stür - zen her - ab, und Gös - se stür - zen her - ab.

37

Wü - tend rast der Sturm, der wei - te

46

Him - mel ent - brennt, der wei - te Him - mel ent - brennt.

53

Schmet - ternd kra - chen Schlag auf Schlag die schwe - ren Don - ner

59

fürch-ter-lich, schmet - ternd kra - chen Schlag auf Schlag die

65

schwe - ren Don - ner fürch-ter-lich. Er - chüt - tert

74

wankt die Er - de bis in des Mee-res Grund, er - schüt - tert wankt die

79

Er__ de, er - schüt - tert_ wankt die Er__ de bis in des Mee-res Grund, er -

85

schüt - tert wankt die Er - de. Weh' uns! er-schüt-tert

93

Wankt die Er - de bis in des Mee-res Grund, des Mee - res_ Grund.

100

Hilf uns Him - mel! Weh' uns! er - schüt - tert wankt die

107

Er__ de, er - schüt - tert_ wankt die Er__ de bis in des Mee-res Grund, bis

112

in des Mee-res Grund, bis in des Mee-res Grund, des Mee - res Grund, er -

117

8

schüt - tert wankt die Er - de bis in des Mee - res, des Mee - res Grund.

Detailed description: This block contains the musical notation for measures 117 through 123. The music is written for a single melodic line on a treble clef staff with a key signature of two flats (B-flat and E-flat). The time signature is 8/8. The lyrics are: 'schüt - tert wankt die Er - de bis in des Mee - res, des Mee - res Grund.' The melody consists of half notes and quarter notes. The piano accompaniment is represented by a grand staff with a bass line that contains only rests.

124

8

Weh' uns! Weh' uns ! Er -

Detailed description: This block contains the musical notation for measures 124 through 133. The melody continues on the treble staff. Measures 124-125 contain the lyrics 'Weh' uns!'. Measures 126-127 contain 'Weh' uns !'. Measure 128 contains 'Er -'. The melody features a long note in measure 126 and a half note in measure 128. The piano accompaniment remains a grand staff with rests in the bass line.

137

8

schüt - tert wankt die Er - de bis in des Mee - res Grund, er -

Detailed description: This block contains the musical notation for measures 137 through 144. The melody continues on the treble staff. Measures 137-138 contain 'schüt - tert wankt die'. Measures 139-140 contain 'Er - de bis'. Measures 141-142 contain 'in des Mee - res'. Measure 143 contains 'Grund,' and measure 144 contains 'er -'. The piano accompaniment remains a grand staff with rests in the bass line.

145

8

schüt - tert wankt die Er - de bis in des Mee res Grund.

Detailed description: This block contains the musical notation for measures 145 through 151. The melody continues on the treble staff. Measures 145-146 contain 'schüt - tert wankt die'. Measures 147-148 contain 'Er - de bis'. Measures 149-150 contain 'in des Mee res'. Measure 151 contains 'Grund.' and ends with a double bar line. The piano accompaniment remains a grand staff with rests in the bass line.