

LES SAISONS - CHOEUR 10B - FIN

BASSES

HAYDN

250 $\text{♩} = 72$



Mäd-chen, Bur-sche, Wei_ berg. kommt! Un-se war - tet sü - sser

257



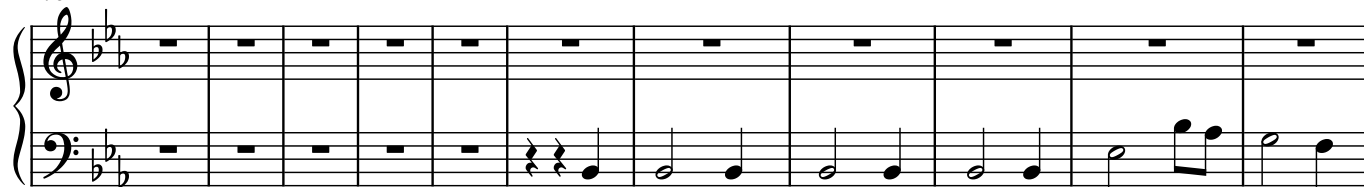
Schlaf, wie rei_nes Herz, ge - sun_ der Leib, und Ta_ges - Ar_beit

266



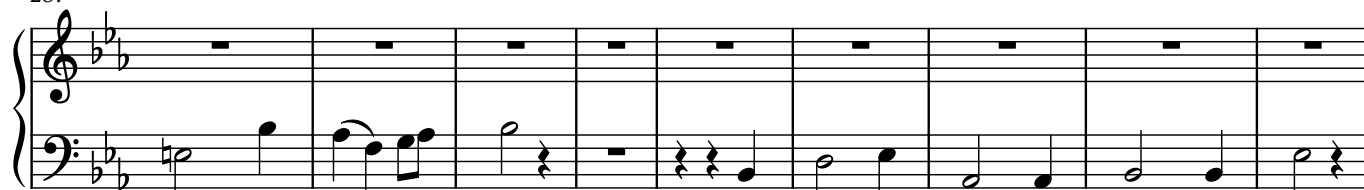
ihn_ ge - währt. Mäd-chen, Bur-sche, Wei - ber. kommt!

276



Die A - bend - glo - cke hat ge - tönt; von. o - ben

287



winkt der he_ le_ Stern, und la - det uns zur sanf - ten Ruh'

296



Mäd-chen, Bur-sche, Wei - ber. kommt, Wei - ber. kommt! Die

306

Handwritten musical score for measures 306-314. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) contains rests. The piano accompaniment (bass clef) consists of a steady eighth-note pattern in the left hand and a melody in the right hand. The lyrics are: A - bend - glo - cke hat ge - tönt; von o - ben winkt der hel - le Stern__

315

Handwritten musical score for measures 315-324. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) contains rests. The piano accompaniment (bass clef) features a melody in the right hand and a steady eighth-note pattern in the left hand. The lyrics are: ____, und la__det uns__ zur sanf__ten Ruh', und la__det

325

Handwritten musical score for measures 325-334. The score is in G major (one sharp) and 4/4 time. The vocal line (treble clef) contains rests. The piano accompaniment (bass clef) features a melody in the right hand and a steady eighth-note pattern in the left hand. The lyrics are: uns zur sanf__ten Ruh', zur sanf__ten Ruh'